

Miguel Angel Antonio-Perez

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EDUCATION

Bachelor of Science in Interior Design (Minor in Art)

August 2022 - May 2025

CIDA & NASAD Accredited

Cullowhee, NC

Western Carolina University

- Program GPA: 3.9
- In pursue of NCIDQ certification

Associate of Arts

Southwestern Community College

August 2020 - May 2022

- GPA: 4.0

Sylva, NC

KEY SKILLS

Software: Revit | AutoCAD | Mozaik | Sketchup | Enscape | MS Office | Canva | QuickBook

Languages: English (Fluent) | Spanish (Fluent)

Professional: Collaboration | Adaptability | Work ethic | Open minded

INTERNSHIP EXPERIENCE

Intern, Horizon Tile & Stone Gallery Inc. / Fletcher, NC

June - August 2024

- Developed Lookbooks (Presentations) of final tile and relevant material selections for clients
- Consulted with clients and guided them through the design process, material selection, and payment procedure
- Coordinated with the Warehouse team to fulfill orders, ensure timely delivery, and maintain inventory accuracy
- Interacted with various sales representatives to learn about the tile industry
- Collaborated with interior designers and architects to select and integrate high quality tile solutions, ensuring aesthetic appeal, functionality, and adhering to budget constraints

WORK HISTORY

Cabinet Designer, K's Custom Woodworks, Walstonburg, NC

July 2025 - Present

Manager, Nancy's Leather Shop, Cherokee, NC

October 2022 - June

Salesperson, Metro by T-Mobile, Waynesville NC

June 2023 - August 2023

LEADERSHIP EXPERIENCE AND ACTIVITIES

Number V, Historian, Kappa Alpha Order - Delta Alpha Chapter (Fall 2023 - Fall 2024)

- Responsible for the upkeep of the Chapter's history, collaborate with other officers, and enhance alumni relationship

Assistant, Community Mural Installation (Spring 2024)

- Assisted a New York Artist in the creation and installation of a community mural that connected the past with the present of the town

Study Abroad - London, Belgium, & Paris (Summer 2023)

- Engaged in a two-week study abroad program, gaining exposure to international architecture and design styles, while also exposing me to cultural differences and fostering a global design perspective